

## Devotional Essay

**Title (Topic)** \_\_\_\_\_

**Author** \_\_\_\_\_

**INSTRUCTIONS:** (1) In groups of three or four, read your papers aloud to each other. (2) After each group member reads, complete this editing guide in response to the paper. (3) One member of the group should fill out the guide for the group.

### INTRODUCTION:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> compelling introduction leading to a clearly stated main idea, concise and parallel in structure | <input type="checkbox"/> an interesting intro which presents the topic and leads to a well-written purpose statement. | <input type="checkbox"/> introduction is weak or missing; the main idea is unclear or missing |
|---|---|---|

### DEVELOPMENT:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> told in an extremely effective sequence with excellent transitions; writing flows compellingly.         | <input type="checkbox"/> Good organization plan; Easy to follow; transitions are adequate; writing is clear and interesting.      | <input type="checkbox"/> poorly organized; difficult to follow; points are not related back to the main idea; missing transitions. |
| <input type="checkbox"/> fully explains, develops, and illustrates the ideas; conclusion interprets the ideas and wraps them up. | <input type="checkbox"/> the reasons are clearly explained and well developed; conclusion restates the main idea and wraps it up. | <input type="checkbox"/> the points are not explained or illustrated; conclusion is weak or missing.                               |
| <input type="checkbox"/> the Scriptural insights are both fresh, inspiring, and challenging.                                     | <input type="checkbox"/> Scriptural references offer good insights and inspiration.   | <input type="checkbox"/> Scriptural references are weak or missing, or not well explained.   |
| <input type="checkbox"/> details are interesting, specific, and vivid.   | <input type="checkbox"/> details are adequate to make the ideas clear.  | <input type="checkbox"/> details are inadequate or inappropriate.  |

### STYLE:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> word choices are original, apt, delightful.              | <input type="checkbox"/> word choices are mostly accurate; a few clichés or misused words. | <input type="checkbox"/> several unclear or incorrect word choices; many clichés. |
| <input type="checkbox"/> sentences are very smooth, economical, varied, emphatic. | <input type="checkbox"/> sentences reasonably smooth, economical, varied, emphatic.        | <input type="checkbox"/> sentences awkward or wordy, some fragments or run-ons.   |

### CONVENTIONS:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> totally correct grammar     | <input type="checkbox"/> a few errors, but not too distracting             | <input type="checkbox"/> distracting errors -- serious or frequent.             |
| <input type="checkbox"/> totally correct spelling    | <input type="checkbox"/> a few spelling errors, but not too distracting    | <input type="checkbox"/> distracting spelling errors -- serious or frequent.    |
| <input type="checkbox"/> totally correct punctuation | <input type="checkbox"/> a few punctuation errors, but not too distracting | <input type="checkbox"/> distracting punctuation errors -- serious or frequent. |

Members of the editing group: